



DETAILS OF PARTNER PROGRAMMES

For immediate information

*List of partners and programmes for Bulan Bahasa are correct at time of compilation.
Please refer to www.facebook.com/majlisbahasa or IG: @bulanbahasa for latest updates.
Programmes subject to change.*



A'art

TANGGANG

Tanggung is an interactive theatre performance and workshop for children, based on a well-known tale, 'Tanggung'. It tells the story of the retribution of an ungrateful son. The programme aims to cultivate the interest of children in theatre and encourages the use of the Malay language in different forms.

A'ARTS REPERTOIRE THEATRE (AWAL'LIYAH JA'AFAR)

A'Arts Repertoire Theatre was set up in 2019 by Awal'liyah Ja'afar to produce shows for children that challenge, motivate and inspire. A visit to the theatre can have a long-lasting impact, stimulating exciting and meaningful work, which explains Awal'liyah's efforts in incorporating interactive engagements for its audience. This will enable them to be immersed in the theatre work and spark their interest in theatrical arts.



ACE The Place CC
MAEC



MESRA



People's Association

RAKYAT BERPANTUN

Rakyat Berpantun introduces and promotes the beauty of *pantun* to students and adults.

Participants would first learn about *pantun* in a workshop. They would learn how to use *pantun* as a traditional form of expression to communicate. Participants are then tasked to put their newly learned skills to the test in a *pantun* competition. Submissions will be judged based on best drawing & *pantun* interpretation, and best & most creative answers.

ACE THE PLACE CC MAEC

ACE The Place Community Club (CC) Malay Activity Executive Committee (MAEC) works closely with the CC Management Committee and other local grassroots organisations to encourage the Malay community to participate in community centre/club courses, community activities and national affairs; and to foster inter-ethnic understanding and cross-cultural appreciation.

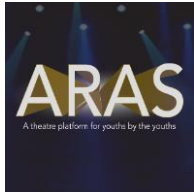


WACANA SASTERA 2020

Wacana Sastera 2020 discusses the important aspects of Malay poems, especially the *sajak*. The programme aims to encourage the younger generation to use the various types of Malay poems effectively and confidently.

ANGKATAN SASTERAWAN '50

Better known as Asas `50, Angkatan Sasterawan `50 was instrumental in introducing modern Malay literature in the region. Its name is synonymous with the struggle of independence and awakening of the people from the clutches of poverty. After the separation of Singapore from Malaysia, Asas `50 was very determined to prove that Malay language and literature could stand the test of trying times. It has been active in organising talks, workshops, seminars and writing competitions, and actively participates in the Malay Literary Awards and the Malay Language Month. Asas`50 is also recognized as the first Malay literary body in the region to hold the Regional Malay Literati Conference (Pertemuan Sasterawan Nusantara) in 1977. The last conference was held in 2003.



RAPATSENI: BERSERI LAKON & ALUN 2.0

Rapatseni is a Malay programme under The Arts House's *Poetry with Music* series, which celebrates Malay poetry and the beauty of the Malay language, music, culture and tradition. Titled *Berseri Lakon & Alun*, which promotes the idea that "art is the poetry of life, music is the dance of the world", the third edition of Rapatseni features local poems that explore life and love through a writer's eyes.

The story talks about a writer's view of love, depicted through two young lovers who are taking the next step in their relationship.

ARAS THEATRE PRODUCTION

Aras Theatre production is a youth theatre group founded through Tampines West Youth EC interest group. Founded in 2015, Aras has been actively involved in community theatre, and had collaborated with PAYM, Pusaka Seni, WildWhiz Learning, CNB, Renta Collective and many more.

Aras Theatre production aims to give youths a platform to express themselves creatively.

In line with its mission to always create content and space for youths, Aras has staged several plays over the years with good reviews. In 2017, during an open Malay theatre competition, led by Mr Nur Muhammad Hidayat, Aras Production came in second place while clinching the best Female Lead, Best Costume and Best Director.



CONTEMPORARY SHADOW PUPPETRY WORKSHOP: AN ONLINE WORKSHOP

Participate in this shadow puppetry workshop as a family and learn to create stories in Malay, using contemporary shadow puppets. Participants would be given the opportunity to stage their shadow puppet performances which would have to incorporate the theme, "*Cita, Citra, Cinta.*"

BAYANG TROUPE

Bayang Troupe is a team of passionate arts practitioners with more than 10 years of experience. Their collective talents create an energy for collaboration and progressive training for youths.

Bayang Troupe is a professional drama workshop and performing group / company that is founded with a mission to train, guide and entertain the youths and the general public with the use and creation of puppetry and its art form.

It is also the first shadow puppetry group in Singapore to focus on shadow, puppetry and other art forms.



FINANCIAL LITERACY AND FAMILY BUDGET

In this workshop, financial literacy is introduced through an ice-breaker segment and a Family Budget game. Participants will learn the basic concepts of economy and transactions in the Malay language, based on Singapore's context.

The workshop is divided into two parts. The first part aims to introduce simple budgetary terms and relevant concepts to families. In the second part, each team will create its scenario when the facilitator makes a call for action.

There will be a quiz at the end of the session. Each family will receive a complimentary photo from the session.

BIO DEW MANAGEMENT INTERNATIONAL & INSTITUTE (BDMI)

BDMI is an organisation that provides marriage and family courses for the public. With more than 30 years of experience, the founders of BDMI have helped thousands of participants strengthen their marriages and be prudent with financial resources.



MAECares
BISHAN TOA PAYOH GRC



People's Association

SEMARAK BUDAYA @ TOA PAYOH (KAMPUNG SPIRIT @ TOA PAYOH)

The Kampong Sprit @ Toa Payoh is embodied in this year's theme of "Semarak Budaya @ Toa Payoh". Streamed on Facebook Live, there would be many activities catered to all age groups. There will also be arts related activities that encourage the use of Malay language while inculcating positive values to children and youths.

There will be an online poetry competition for primary and secondary school students. The competition also has an open category which allows anyone from any age group to participate. There will also be *dikir barat* and *kompang* performance by our own Interest Groups, and fun games for the audiences to participate in. The committee hopes to promote active use of the Malay language and to create an awareness and interest in the Malay culture and heritage.

BISHAN-TOA PAYOH GRC MAECs, MARYMOUNT CC MAEC AND TANJONG PAGAR CC MAEC

Marymount and Tanjong Pagar Community Club (CC) Malay Activity Executive Committees (MAECs) as well as Bishan-Toa Payoh Group Representation Constituency (GRC) MAECs works closely with the respective CC Management Committees and other local grassroots organisations to encourage the Malay community to participate in community centre/club courses, community activities and national affairs; and to foster inter-ethnic understanding and cross-cultural appreciation.



MESRA



People's Association

PERADUAN PEMUZIK JALANAN (MALAY BUSKING COMPETITION)

The busking competition aims to promote awareness of the Malay language and culture. Participants in this competition will get the opportunity to use the Malay language creatively as they write their own lyrics, which must centre around the theme – '*Cita. Citra. Cinta*'. Audience members will get to experience and appreciate the use of Malay poems embedded within the lyrics.

BRADDELL HEIGHTS CC MAEC

Braddell Heights Community Club (CC) Malay Activity Executive Committee (MAEC) works closely with the CC Management Committee and other local grassroots organisations to encourage the Malay community to participate in community centre/club courses, community activities and national affairs; and to foster inter-ethnic understanding and cross-cultural appreciation.



RAMPAI BUDAYA: CITRA SUARA KITA

Rampai Budaya is a collection of online programmes which feature the beauty of the Malay language and culture. There will be performances of traditional songs and songs with poetic lyrics which are bound to mesmerise its listeners.

CHONG PANG CC MAEC

Chong Pang Community Club (CC) Malay Activity Executive Committee (MAEC) works closely with the CC Management Committee and other local grassroots organisations to encourage the Malay community to participate in community centre/club courses, community activities and national affairs; and to foster inter-ethnic understanding and cross-cultural appreciation.



KREATIF PERIBAHASA

Kreatif Peribahasa is a workshop that challenges participants to present their understanding of common Malay idioms through painting, writing and acting. Before they begin to create their various pieces, the participants will go through basic speech and drama exercises.

KREATIF BAHASA BERSAMA

Participants will be taken on a “food shopping trip to a supermarket to prepare for a birthday party” which will require them to “shop” for ingredients that they need to make for an occasion.

This experience will provide a refreshing approach by utilising participants’ senses of visualization, listening skills and expressions (speech and painting) through activities that are related to food.

It will be a fun activity for parents and children to share their “food experience” together as they communicate their understanding through different platforms of expressions.

ELEMENTS PICTURES

Elements Pictures has produced a body of work that embraces numerous art forms: paintings, music, film and many more. They also specialise in speech and drama training for schools.



MENCARI BUDAYA DAN BAHASA (FINDING CULTURE AND LANGUAGE)

This online scavenger hunt activity to create opportunities for participants to learn and appreciate the Malay language and culture through a series of fun activities. A winner will be selected at the end of the session.

FUNPLAY WORKSHOP

Funplay Workshop is a professional workshop, theatre and events company that is founded with a mission to educate and entertain everyone regardless of age. It provides many kinds of programmes and services from LIVE performances, various training and workshops, online programmes, design services, event planning and management.



RAKAN BAHASA CILIK

Ilham Childcare Pte. Ltd. will be showcasing one of the prongs of its Malay Immersion Programme - 'Malay Language Preschool Ambassadorship', which will be led by its own young docents aged four to six years old.

The event will showcase interesting thematic displays such as batik painting, *wayang kulit* and the making of traditional *kueh*.

The thematic displays presented primarily by the young docents, provide a two-way learning opportunity where the pre-schoolers will be able to interact with the general public and share what they have learnt through the programme, while showcasing their love and passion for the Malay language and culture.

ILHAM CHILD CARE

Started in 2013, Ilham Child Care is a childcare centre with excellent facilities which retains a warm and supportive family atmosphere. It believes in moulding holistic and inquisitive learners by creating an environment that provides every child with equal learning opportunities.



FORUM BUAL KARYAWAN SENI (MALAY ARTS FORUM)

Specially designed for students and youths interested to make a career out of their passion for the arts, Forum Bual Karyawan Seni provides students with the opportunity to hear more about the Malay Arts sector and talk to practitioners and professionals specialising in various art forms. Learn about potential opportunities and preparations required to pursue a career in this sector!

POP DIKIR

Pop Dikir is a workshop on contemporary approaches of performing *dikir barat* by rearranging *dikir barat* song and lyrics into contemporary pop music, and vice versa. In this 2-hour workshop, Duta Bahasa Aqmal N. will teach participants the format, arrangement and lyrics structure of *dikir barat* songs and how to rearrange them into contemporary pop music. Participants will learn how the lyrics structure differ, and the right structures and grammar to be adopted when rearranging *dikir barat* lyrics into lyrics suitable for contemporary pop music.

KAMELIA CO.

Kamelia Co. is a non-profit cultural organisation that believes the arts and culture sector can prosper with the right capabilities supported by a professional core. Its programmes and services are centred on cultivating capabilities by creating platforms that support the development of artists and arts professionals in Singapore and regionally. It takes pride in being one of the first multi-disciplinary Singaporean intermediaries for the Malay Arts, and strongly advocates for Malay-rooted arts locally, regionally and internationally.



PERMAINAN ANAK KAMPUNG

Out of the 26 featured traditional games in the *Permainan Anak Kampung* book, a few games will be showcased through our videos.

Short videos on games such as *kleret*, *bola lubang*, zero point / *yeye* and *canang* will be shared on Facebook and Instagram throughout the month, from 6 September 2020. There will also be videos on games which can be played at home such as *batu serembat* (*Buah Cina dan Buah Melayu*), *bang-bang selebu* dan *tunjuk jari* (*emak pergi pasar*).

MAJLIS PUSAT SINGAPURA

Majlis Pusat Singapura, otherwise known as Central Council of Malay Cultural Organisations Singapore, was established in 1969 by local Malay/Muslim leaders who saw the need to forge unity within the community, especially in the midst of uncertain times following the separation of Singapore from Malaysia.



BAPA
Sepanjang Hayat

KARYA PANTUN

Organised together with Centre for Fathering, Karya Pantun is a *pantun* contest where participants have to submit their original 3 stanza *empat kerat pantun*. There are three categories: primary school, secondary school and an open category.

Participants are to post their *pantun* on the M3 @ Woodlands Facebook page by 20 September 2020. Winners will be announced on 27 September 2020.

M³@WOODLANDS

Launched on 21 July 2019, M³ @ Woodlands aims to reach out to the Malay community in Sembawang GRC to build strong families and community, increase health literacy and improve financial wisdom.



[ONE STORY] READING OF PEDATI PERANG DHARMA

Listen to a reading by a local author of *Pedati Perang Dharma* written by Sithuraj Ponraj. Everyone is welcome to share their thoughts and perspectives in the comment section and discuss the prevailing themes and issues that arise in this literary work.

[ONE STORY] FLASH FICTION WRITING WORKSHOP FOR YOUTHS

Conducted by an award-winning author, this workshop guides youths in improving their writing skills for flash fiction. Learn how to create interesting stories, a compelling plot and convincing characters within the limits of a flash fiction. The theme and issues will be centered around the discussion of *Pedati Perang Dharma*, written by Sithuraj Ponraj.

[ONE STORY] LYRIC WRITING WORKSHOP

Lyrics reflect the thoughts and aspirations of its lyricist towards what is happening around them. Based on the discussion of *Pedati Perang Dharma* which is set in Arab Street in the 70s and 80s, participants will be guided to write lyrics that express their thoughts on selected aspects of their stories. Composed lyrics may be selected to be turned into a song by Mr Mohd Khair Mohd Yasin, a composer, lyricist and singer.

BICARA KARYA: DI MANA INTELEKTUAL KITA? PEMIKIRAN PRAMOEDYA ANANTA TOER & SYED HUSSEIN ALATAS OLEH OKKY MADASARI

Intelektual di Negara Membangun (1977) is a crucial and well-known piece of work by Syed Hussein Alatas. A work that is less discussed is *Sikap dan Peran Intelektual di Dunia Ketiga* (1981) by Pramoedya.

These two works are important references in discussing intellectual thought in the Malay community today and in the future.

GIG PUISI@SERAMBI FB

Gig Puisi is a quarterly platform for poets and poetry enthusiasts to come together to perform various original and published works. This platform also serves to celebrate our local authors' talents, as well as provide a valuable opportunity for literary enthusiasts and members of the public to come together to develop knowledge and appreciation towards Malay literature.



[ONE STORY] KELAB MEMBACA ILHAM PUSTAKA: MENELUSURI LORONG-LORONG NOSTALGIA DI ABRAB STREET BERSAMA HIDAYAH AMIN

Hidayah Amin, an award-winning author will facilitate a special discussion on the story *Perang Pedati Dharma* written by Sithuraj Ponraj which is set in Arab Street in the 70s and 80s. She will link the story to her own personal experiences growing up in Kampong Gelam. Participants will be given opportunities to share similar experiences.

ILHAM PUSTAKA ADULT READING CLUB

Ilham Pustaka features authors and literary activists discussing various topics pertaining to local and regional literature and languages. Since the circuit breaker period, we have been uploading videos on the Malay Library Services' Facebook page at 2.30pm every 4th Saturday of the month.

STORYTIME

Our Malay digital storytelling sessions take place every 1st and 3rd Saturday of the month helmed by librarians, volunteers and Singaporean authors for a duration of 5 to 15 minutes. These storytelling sessions are pre-recorded and available on the Malay Library Services' Facebook page.

STORYTELLING SESSION WITH MARIA MAHAT

Maria Mahat will be telling stories from two of the books in this series – *Serupa Tidak Sama* and *Mari Berlumba!* Participants will also have a chance to answer quiz questions and get to know more about the author.

ILHAM PUSTAKA READING CLUB: DIGITAL LITERATURE

Covid-19 has quickened the digitalisation of Malay literature. Join panelists in a discussion of the potential of digitalisation in expanding and developing Malay literature.

RAISE-A-READER WORKSHOP

A healthy reading habit should be inculcated from young. This interactive workshop for parents and educators to inculcate interest in reading in children between one and eight years old. Topics of discussion will include types of picture books and selecting suitable books.



READING RECOMMENDATIONS

Twice a month, the Malay Library Services will share interesting reads across all age groups and genres, including physical and eBook titles. This is part of our effort to continuously promote our vast collection online to encourage viewers to borrow our reading materials.

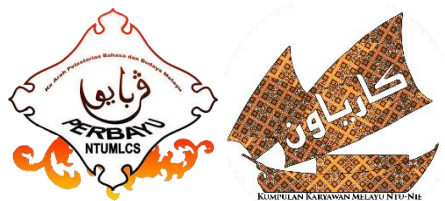
[ONE STORY] FORUM THEATRE: BUKAN SUKA-SUKA! BERDASARKAN CERPEN PERANG PEDATI DHARMA

Teater Artistik will be performing a forum theatre on the story *Perang Pedati Dharma*. Audiences will be invited to share their reactions and their opinions on what could possibly happen in the story. Watch how the storyline can change depending on interpretations of the story.

NATIONAL LIBRARY BOARD

Established on 1 September 1995 as a statutory board, the National Library Board (NLB) is an agency under the Ministry of Communications and Information (MCI). NLB manages the National Library, 26 Public Libraries and the National Archives.

NLB promotes reading, learning and information literacy by providing a trusted, accessible and globally-connected library and information service through the National Library and a comprehensive network of Public Libraries. By forging strategic partnerships to cultivate knowledge sharing, the libraries also encourage appreciation and awareness of Singapore's history through their wide range of programmes.



MALAM SASTERA PERBAYU 2020 (PERBAYU LITERATURE NIGHT 2020)

Malam Sastera Perbayu 2020 aims to highlight the creative literary talent of Malay youths. It will be showcasing performances which are based on selected works from the e-book to be launched by Kumpulan Karyawan Melayu NTU-NIE (KKMNN; a language group under NTU-NIE PERBAYU) in September. Besides entertaining the audience, the performances will also display the versatility of Malay literature through the translation of short stories into various forms of performing arts.

NTU-NIE PERBAYU

With the mission of preserving the Malay language and culture in mind, PERBAYU is a platform for the Malay community to convene and contribute back to society. Events and activities have been fine-tuned to cater to the Malay community in NTU-NIE and the younger generation. Apart from that, PERBAYU works hand in hand with various stakeholders with the same vision in mind.

Our vision: Towards the Preservation of the Malay Language and Culture

Our Mission: To instil awareness in the importance of good values to benefit the society and the future generations

KKM NTU-NIE

Kumpulan Karyawan Melayu NTU-NIE (KKMNN) is a language group under the auspices of PERBAYU NTU-NIE. Established in 2018 with only 9 pioneers, KKMNN aims to conserve and cultivate the language and literature among students. Its mission is to organise events and literary workshops, and to also produce original works and pieces by students of the region, for students of the region. Its annual highlight of the year would be an event in conjunction with the nationwide Bulan Bahasa initiative. This year, KKMNN is launching an e-book - a short-story anthology written, edited and published by the members of KKMNN themselves. This e-book serves as the basis of themes and issues that will be portrayed through the performances during Malam Sastera Perbayu 2020.



FORUM – THE MINDSET OF MALAY COMMUNITY ON SOCIAL CULTURE OF BANGSAWAN

After a 10-minute video on a *Bangsawan* stage play of *Satira Menara Putih*, audiences will be able to participate in a discussion on the cultural elements that can be found in *Bangsawan*. What are the things that are still relevant in the mindset of the Malay community today?

OMBAK SCRIPTHOUSE PRODUCTION

Ombak Scripthouse Production was registered in April 2010 with the aim of providing support to the country's artistic production. Some programmes are Malay drum workshops, acting, novel writing, book production, theater performances, music, poetry, drama competitions, and linguistic events in schools and for art organizations in Singapore and abroad.



SAYEMBARA SOLOISTARI (SOLO DANCE COMPETITION)

Participants are tasked to express the meaning of a given song in a 2-minute dance movement which brings in elements of the Malay culture and etiquette. Submissions are to be made via Instagram.

PERKUMPULAN SENI

Perkumpulan Seni was formed on 8 July 1956 when various arts activists came together. Its main objective is to expand and preserve the originality and artistic values of various Malay art forms. With its motto, 'Arts for the Community', it aims to guide and build artistic understanding towards the community. Apart from staging productions and publishing its own books, Perkumpulan Seni is also actively involved in various Malay arts activities such as drama, dance and literature, both locally and internationally. Its pioneers include Usman Awang, A. Ghani Hamid, Bani Buang and Zubir Said.



SAYANGI BAHASA KITA

This programme creates awareness on the importance of the use of Mother Tongue language. It also focuses on the use of the Malay language in children's activities. Additionally, it increases interest in the history and culture of the Malay language in children.

PPIS CHILD DEVELOPMENT CENTRE

PPIS Child Development Centre comprises 7 centres that work together to host this event for Bulan Bahasa. They take pride in their students and place importance in teaching them the Malay language and educating them on the Malay culture. They also believe in the importance of character development and aims to equip children not just for school, but for life.



MENCARI SUARA SI FERI (THE SEARCH FOR THE VOICE OF FERI)

Participants will be invited to submit their recorded reading from the book *Feri Si Kapal Pesiar* in Malay (*baku*) via the link provided. The top 10 participants will then be invited for a training course on voice projection techniques in a studio via zoom. They will then be given scripts to read on 19 September 2020 for the competition. The top 5 will be given a longer script to read and the winner will be announced. The top 3 prizes will be announced, and the first prize winner will be invited to be involved in the audiobook for the series *Feri Travels across ASEAN*.

STORYTELLING WITH BALLOONS & ACTIVITY WITH ABANG HAMID

Listen to six selected children's stories, being told with balloon characters. The storytelling will be followed by a balloon making activity of a character in one of the stories.

GPS2 ANIMATED VIDEOS

Watch the following animated videos of children's stories on the Pustaka Nasional Facebook page:

1. *Pensel Warna Kuning Mimi* by 'Aishah Bte Sidik & Muhammad Asyraf Bin Haron
2. *Telur Emas Permaisuri* by Noor Farzianah Bte Noor Aziz & Nur Syafizah Binte Rohayat
3. *Hari Ini Hari Apa?* by Kasmira Binte Ibrahim & Siti Shahirah Samad
4. *Kucing Baharu Fandi* by Nadirah Azman & Raudah Bte Abdul Karim
5. *Di Mana Butang Baju Danial?* by Nur Sodikin Binte Mohd Fuad & Nur Syafinah Binte Zainal
6. *Apa Nama Kuih Ini?* by Maria Humairah Bte Roslan & Siti Salmah Bte Hamid

PUSTAKA NASIONAL

Pustaka Nasional started out as a bookshop in the early 1960s and began publishing Islamic books in Malay and Arabic in 1963. By the 1980s, Pustaka Nasional's publishing range included children's fiction, novels for general readership and textbooks for madrasahs. Among the authors are notable writers who contributed to the growth of the Malay literary and cultural scenes, as well as to the development of the Malay community's sociopolitical awareness. Currently, in addition to its translation and book distribution activities and as an advocate for Singapore Malay publications, Pustaka Nasional is focused on publishing children's books with an Asian context, that entertain, educate and spark further discovery, through multiple platforms (print books, eBooks and audiobooks).



MERANGKUL ALAM

Merangkul Alam aims to increase the love for the Malay language, heritage and culture through interactive online activities among residents of all races. Learn how to grow *ulam raja* in the comfort of your own homes, explore the art and techniques of *batik* painting, and join Nek Selampit in her live and interactive storytelling session!

TAMAN JURONG CC MAEC

Taman Jurong Community Club (CC) Malay Activity Executive Committee (MAEC) works closely with the CC Management Committee and other local grassroots organisations to encourage the Malay community to participate in community centre/club courses, community activities and national affairs; and to foster inter-ethnic understanding and cross-cultural appreciation.



ONLINE BANGSAWAN LENGGOK WORKSHOP FOR KIDS (7-12 YEARS OLD) & ADULTS (13 YEARS & ABOVE)

In partnership with Anggerik Temasek Bangsawan, this workshop introduces participants to the world of Bangsawan, particularly the script reading of a Bangsawan play. They will have hands-on practice on the element of "*lenggok*". The workshop teaches the difference between a Bangsawan performance and other theatrical productions. "*Lenggok*" involves the swing in the voice of the actor in his delivery. Participants will also be introduced to the history of Bangsawan, Bahasa Bangsawan, which includes Bahasa Istana (Royal Language), and Bahasa Kiasan (Figurative Language). The class will be conducted in English, with Malay language being used to introduce key terms and vocabulary associated with Bangsawan.

MINGGU SERUMPUN BUDAYA

Minggu Serumpun Budaya features nightly episodes where guests are invited to share their knowledge, reminisce their journey and flaunt their talent.

PESTA BUKU MELAYU SINGAPURA 2020

Singapore Malay Book Fair 2020 commissioned by #BuySingLit, returns for its second year. With our Event Partner, Wisma Geylang Serai, the event spans eight days and is fully online at the Pesta Buku Melayu Singapura and Wisma Geylang Serai's Facebook page.

From long form works to picture books, from *silat* to games, the presence and richness of the Malay language, and the role of Malay literature as a medium, will be highlighted throughout the book fair.

The theme is *Meraikan Karya Melayu Singapura*, which means celebrating Singapore Malay Literature. The fair aims to spark readers' interest in Malay SingLit and invites all Singaporeans to celebrate books by local authors, illustrators and publishers.

WISMA GEYLANG SERAI

As a symbol of heritage and nostalgia, Wisma Geylang Serai (WGS) aims to reflect the diverse interest and continuing progress of the Malay community. WGS' aspiration for the future is to build a social and cultural hub in Singapore that brings together the different Malay/Muslim organisations, and social and government agencies under one roof. This allows WGS to provide various programmes that will fulfil the needs of the Malay community.



Partners Listing:

1. A'Arts Repertoire Theatre (Awal'liyah Ja'far)
2. ACE The Place CC MAEC
3. Angkatan Sasterawan '50
4. Aras Theatre production
5. Bayang Troupe
6. Bio Dew Management International and Institute (BDMI)
7. Bishan-Toa Payoh GRC MAECs, Marymount CC MAEC and Tanjong Pagar CC MAEC
8. Braddell Heights CC MAEC
9. Chong Pang CC MAEC
10. Elements Pictures
11. Funplay Workshop
12. Ilham Child Care
13. Kamelia Co.
14. Majlis Pusat Singapura
15. M³@Woodlands
16. National Library Board (NLB)
17. NTU Perbayu and KKM NTU/NIE
18. Ombak Scriphouse Production
19. Perkumpulan Seni
20. PPIS Child Development Centre
21. Pustaka Nasional
22. Taman Jurong CC MAEC
23. Wisma Geylang Serai

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